

Lindsay Carron

4070 Rosabell St. #1 Los Angeles, CA 90066 • lindsay.carron@gmail.com • lindsaycarron.com • 414-530-2559

Mission

Utilizing visual mediums to engage the connection between all beings in a way that inspires action, provokes consciousness and responsibility, and empowers both subject and viewer of the work.

Born: 1989, Racine, Wisconsin

Lives and Works in Los Angeles, California and Juneau, Alaska

Education

2011 B.F.A. Magna Cum Laude, Pepperdine University, Malibu, California

Solo Exhibitions

Upcoming 2018

Connection Point, The Canvas, Juneau, Alaska

2015

Cacophony of Coexistence, Juneau Arts and Humanities Council – Juneau, Alaska

2014

It Takes a Village, California Wolf Center – Julian, California

2013

Tangents, Fountain Art Fair, Armory Show Centennial – New York, New York

2012

All Is Twisted, Fountain Art Fair, Miami Art Basel – Miami, Florida

Selected Group Exhibitions

2018

Altar to the Kingdoms, Mystic Journey Crystal and Fine Art Gallery – Venice California

Mama Earth, The Convent - San Francisco, California

2017

Women of the New Contemporary, Artists Republic Gallery – Anaheim, California

Bad As Women*, Muramid Mural Museum – Oceanside, California

Drawing Down the Moon, Gallery 800 – Historic Lankershim Arts Center, North Hollywood, California

2016

Politics of the Plate, Avenue 50 Studio – Highland Park, California

Bad As Women*, Muramid Mural Museum – Oceanside, California

2014

Spring Art Auction, Bid27, Think Tank Gallery – Los Angeles, California

2013

Branded Arts, Benefit Art Show, Boys and Girls Club of Santa Monica, California

Dreams, Create:Fixate Graffiti/Fine Art Collaboration, Lot 613 – Los Angeles, California

Peace, Love & Understanding, The Peace Project via The Whole 9, Traveling Exhibition

Constellations, Create:Fixate, Lot 613 – Los Angeles, California

I'll Show You Mine if You Show Me Yours, Suede Studios – Los Angeles, California

2012

The American Inquisition, Rothick Art Haus – Anaheim, California

Salon Masse with En Masse, Gallerie Pangee – Montreal, Quebec

Mind the Art, Fountain Art Fair, 69th Regiment Armory – New York, New York

Curated Projects

2010

Art and Water for All, Ma-Kah Water for All Benefit Art Show – Milwaukee, Wisconsin

Museum Exhibitions

2011

KALEIDOSCOPIC, Senior Thesis Show, Weisman Museum – Malibu, California

Awards

2018

Winning Artist: “ARTivism Sea of Change Campaign” – Volcom, Pangee and Seawalls

2016

Selected Artist: "Keep It Clean Malibu" Storm Drain Mural Project — City of Malibu, Malibu, CA

2012

Honorable Mention: International 2012 Group Art Contest – MyArtContest.com

Juried In: Laguna Art Group, Laguna Beach, California

2011

Pepperdine University Fine Arts Division Outstanding Graduate and Service Award in Studio Art – Pepperdine University, Malibu, California

Residencies

2018

Artist in Residence, US Fish and Wildlife Service – Yukon Flats National Wildlife Refuge and Togiak National Wildlife Refuge

2017

Artist in Residence, US Fish and Wildlife Service – Arctic National Wildlife Refuge and Yukon Delta National Wildlife Refuge, Alaska

2016

Voices of the Wilderness, US Fish and Wildlife Service – Arctic National Wildlife Refuge, Alaska

Published Books

2016

[Raven Stories](#): Raven Brings us Fire, Origins of Rivers and Streams, Raven and the Box of Daylight, Written by Pauline Duncan, Illustrated by Lindsay Carron, Baby Raven Reads Early Childhood School Readiness Program for Native Families in Southeast Alaska, Sealaska Heritage Institute – Juneau, Alaska

Illustration in Films

2015

[Medicine of the Wolf](#), Directed by Julia Huffman

Corporate Clients

2017

United Healthcare, Milwaukee Branch

Conferences

2017

Bioneers, 2017 Uprising National Conference

Professional Experience and Outreach

2018

Founder and Artist, Faces of Legacy – Art Movement Honoring Indigenous Women, Worldwide

2017

Guest Youth and Adult Arts Instructor, The Canvas – Juneau, Alaska

Artist and Organizer, Mural and Portrait Outreach, Mujeres Nuevo Comienzo, Vicente Guerrero, Baja California

2016

Guest Youth Arts Instructor, The Canvas – Juneau, Alaska

Artist in Residence, US Fish and Wildlife Service – Arctic National Wildlife Refuge, Alaska

Salish Sea Orcas Mural, The Whale Museum – Friday Harbor, San Juan Island

2015

Art Guide, Adventure Flow, Juneau, Alaska

Storm Drain Mural Project, The Whale Museum – Friday Harbor, San Juan Island

Organizer and Art Activist, In Relation Kenya Project, Kenya

2014

Co-Founder and Artist, In Relation, For-Profit Social Art Enterprise, Worldwide

Artist and Organizer, Mural and Portrait Outreach, New Beginnings Rehabilitation Center, Vicente Guerrero, Baja California

2013

Assistant to Lydia Emily, Los Angeles Mural and Fine Artist

2012

Artist and Organizer, Oasis Mural Project, Vicente Guerrero, Baja California

Co-Founder and Artist, Board Well, For-Profit Social Art Enterprise, Venice, California

Publications and Press

2018

“Interview with Lindsay Carron, Environmental Activist and Artist”, Kindred Spirits Blog, sharemylesson.com, April 24, 2018

2016

“Lindsay Carron Talks About Her Recent Art: Wild in the City – New Ways to Wild“, Nue Magazine Chicago Edition, June, 2016

“Sweet Nightmares Presents Artist of the Month Lindsay Carron“, Polaris Castillo of Sweet Nightmares Films, May, 2016

2015

“Storm Drain Mural Highlights Art and Environmental Issues“, Journal of the San Juan Islands, July 30, 2015

“Mural Ordinance Passed by Town of Friday Harbor“, Journal of the San Juan Islands, July 28, 2015

2014

“Poetic Vision and Art Activism with Lindsay Carron“, Into the Blue by 90265 Magazine, Issue 10, p. 86-87, September, 2014

“Funeral Parade“, Issue 5, p. 110-117, May, 2014

“Artist Beautifies Malibu Storm Drains“, Malibu Surfside News, April 21, 2014

“Art That Keeps it Clean in Malibu“, Zev Yaroslavsky Los Angeles County Supervisor, April 17, 2014

“Artist Begins Painting Storm Drains for Keep it Clean, Malibu Campaign“, Malibu Surfside News, April 2, 2014

“Local Artist Paints Malibu Storm Drain“, The Malibu Times, March 29, 2014

2013

“Challenging Mural Through the Eyes of Lydia Emily’s Assistant“, CARTWHEEL Art Blog, September 2013

“LA City Council: I Love Murals, But...” CARTWHEEL Art Blog, August 2013

2012

Red Door Magazine, Issue 13, June 2013, Visual Arts Section #13

“Vicente Guerrero, On Purpose“, L.A. Centric, Travel Story, July/August 2012, p. 70-71

“The Time is Now: Become Like Little Children“, Oasis Blogspot, Karly Dallas, May 2012

Catapult Art Magazine, Issue 8, April 2012, p. 90-91

“Young Feminists: Women of Basel 2011“, Young Feminist Taskforce, National Organization for Women, Yuki Tanaka, March 2012

2011

“Surfing Culture Inspires Alumnae Art Activists“, Pepperdine University Graphic Online Daily, Caneel Anthony, November 2011