

## Lindsay Carron

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### CV

**Born: 1989, Racine, Wisconsin**

**Lives and Works in Los Angeles, California and Alaska**

#### Education

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2011 B.F.A. Magna Cum Laude, Pepperdine University, Malibu, California

#### Solo Exhibitions

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2018

*Connection Point*, The Canvas, Juneau, Alaska

2015

*Cacophony of Coexistence*, Juneau Arts and Humanities Council – Juneau, Alaska

2014

*It Takes a Village*, California Wolf Center – Julian, California

#### Selected Group Exhibitions

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2019

*Wilderness: Alaska*, Brandstater Gallery, La Sierra University - Riverside, California

*Art in the Arctic*, VENUE – Fairbanks, Alaska

*Water*, Fullerton College Art Gallery at Fullerton College – Fullerton, California

2018

*Pepperdine Alumni Art Showcase*, Payson Library at Pepperdine University – Malibu, California

*Altar to the Kingdoms*, Mystic Journey Crystal and Fine Art Gallery – Venice California

*Mama Earth*, The Convent - San Francisco, California

2017

*Women of the New Contemporary*, Artists Republic Gallery – Anaheim, California

*Bad As\* Women*, Muramid Mural Museum – Oceanside, California

*Drawing Down the Moon*, Gallery 800 – Historic Lankershim Arts Center, North Hollywood, California

2016

*Politics of the Plate*, Avenue 50 Studio – Highland Park, California

*Bad As\* Women*, Muramid Mural Museum – Oceanside, California

2014

*Spring Art Auction*, Bid27, Think Tank Gallery – Los Angeles, California

2013

*Branded Arts*, Benefit Art Show, Boys and Girls Club of Santa Monica, California

*Dreams*, Create:Fixate Graffiti/Fine Art Collaboration, Lot 613 – Los Angeles, California

*Peace, Love & Understanding*, The Peace Project via The Whole 9, Traveling Exhibition

*Constellations*, Create:Fixate, Lot 613 – Los Angeles, California

*I'll Show You Mine if You Show Me Yours*, Suede Studios – Los Angeles, California

*Tangents*, Fountain Art Fair, Armory Show Centennial – New York, New York

2012

*The American Inquisition*, Rothick Art Haus – Anaheim, California

*Salon Masse with En Masse*, Gallerie Pangee – Montreal, Quebec

*Mind the Art*, Fountain Art Fair, 69th Regiment Armory – New York, New York

*All Is Twisted*, Fountain Art Fair, Miami Art Basel – Miami, Florida

#### Museum Exhibitions

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2011

*KALEIDOSCOPIC*, Senior Thesis Show, Weisman Museum – Malibu, California

#### Residencies

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2019

*Artist in Residence*, US Fish and Wildlife Service – Kodiak National Wildlife Refuge and Selawik National Wildlife Refuge, Alaska

2018

*Artist in Residence*, US Fish and Wildlife Service – Yukon Flats National Wildlife Refuge and Togiak National Wildlife Refuge

2017

*Artist in Residence*, US Fish and Wildlife Service – Arctic National Wildlife Refuge and Yukon Delta National Wildlife Refuge, Alaska

2016

*Voices of the Wilderness*, US Fish and Wildlife Service – Arctic National Wildlife Refuge, Alaska

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### **Published Books**

2016

[\*Raven Stories: Raven Brings us Fire, Origins of Rivers and Streams, Raven and the Box of Daylight\*](#), Written by Pauline Duncan, Illustrated by Lindsay Carron, Baby Raven Reads Early Childhood School Readiness Program for Native Families in Southeast Alaska, Sealaska Heritage Institute – Juneau, Alaska

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### **Illustration in Films**

2015

[\*Medicine of the Wolf\*](#), Directed by Julia Huffman

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### **Civic Projects**

2019-20

*Ballona Creek Bike Path Storm Drain Mural Project*, Culver City Public Works Department, Culver City, CA  
*Through the Eyes of Artists Neighborhood Poster Series*, Commissioned Artist – Los Angeles County Metropolitan Transportation Authority

2016

*Salish Sea Orcas Mural*, The Whale Museum – Friday Harbor, San Juan Island

2015

*Storm Drain Mural Project*, The Whale Museum – Friday Harbor, San Juan Island

2014

“*Keep It Clean Malibu*” Storm Drain Mural Project – City of Malibu, Malibu, CA

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### **Curated Projects**

2010

*Art and Water for All*, Ma-Kah Water for All Benefit Art Show – Milwaukee, Wisconsin

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### **Corporate Clients**

2017

United Healthcare, Milwaukee Branch

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### **Conferences**

2018

Bioneers, 2018 Pathways Forward, Featured Artist, National Conference

2017

Bioneers, 2017 Uprising, Featured Artist, National Conference

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### **Awards**

2018

*Winning Artist: “ARTivism Sea of Change Campaign”* – Volcom, Pangeaseed and Seawalls

2017

*Grant Recipient* – Individual Artist Grant, Juneau Arts and Humanities Council – Alaska

2011

*Pepperdine University Fine Arts Division Outstanding Graduate and Service Award in Studio Art* – Pepperdine University, Malibu, California

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### **Professional Experience and Outreach**

2018

*Organizer and Moderator*, Native Artists Panel – Alaska Native Heritage Center, Anchorage, Alaska

2017

*Guest Youth and Adult Arts Instructor*, The Canvas – Juneau, Alaska

*Artist and Organizer*, Mural and Portrait Outreach, Mujeres Nuevo Comienzo, Vicente Guerrero, Baja California

2016

*Guest Youth Arts Instructor*, The Canvas – Juneau, Alaska

2015

*Art Guide*, Adventure Flow, Juneau, Alaska

*Artist and Organizer*, In Relation Kenya Project, Kenya

2014

*Co-Founder and Artist*, In Relation, For-Profit Social Art Enterprise, Worldwide

*Artist and Organizer*, Mural and Portrait Outreach, New Beginnings Rehabilitation Center, Vicente Guerrero, Baja California

2013

*Assistant to Lydia Emily*, Los Angeles Mural and Fine Artist

2012

*Artist and Organizer*, Oasis Mural Project, Vicente Guerrero, Baja California

*Co-Founder and Artist*, Board Well, For-Profit Social Art Enterprise, Venice, California

## **Publications and Press**

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2020

“Portraits of Alaska,” Bill O’Brien for U.S. Fish and Wildlife Service National Wildlife Refuge System, May 20, 2020

“Four Murals Added to Ballona Creek Bike Path,” Los Angeles Wave Newspapers, March 20, 2020

2019

“Meet Lindsay Carron”, Voyage LA Interview, January 29

“Art Activist Lindsay Carron – We Are From the Earth”, Asher Rodriguez for WeHoTV News, 16:21-18:15

2018

“Artist’s Gift for Silence Gives Voice to Alaska Refuges,” U.S. Fish and Wildlife Alaska, Amy Miller, October 16

“Inspiration from the Yukon Flats Refuge: An Interview with Artist in Residence Lindsay Carron,” U.S. Fish and Wildlife Alaska, [Video Interview](#), July 27

“An Adventure on the Yukon River with Artist-In-Residence Lindsay Carron”, Madelyn Smith for U.S. Fish and Wildlife Service Yukon Flats National Wildlife Refuge

“Art Activist’ Spends Week in Togiak to Promote Conservation,” KDLG Public Radio for Alaska’s Bristol Bay, August 7

“Interview with Lindsay Carron, Environmental Activist and Artist”, Kindred Spirits Blog, [sharemylesson.com](#), April 24

2016

“Lindsay Carron Talks About Her Recent Art: Wild in the City – New Ways to Wild“, Nue Magazine Chicago Edition, June

“Sweet Nightmares Presents Artist of the Month Lindsay Carron“, Polaris Castillo of Sweet Nightmares Films, May

2015

“Storm Drain Mural Highlights Art and Environmental Issues“, Journal of the San Juan Islands, July 30

“Mural Ordinance Passed by Town of Friday Harbor“, Journal of the San Juan Islands, July 28

2014

“Poetic Vision and Art Activism with Lindsay Carron“, Into the Blue by 90265 Magazine, Issue 10, p. 86-87, September

“Funeral Parade“, Issue 5, p. 110-117, May

“Artist Beautifies Malibu Storm Drains“, Malibu Surfside News, April 21

“Art That Keeps it Clean in Malibu“, Zev Yaroslavsky Los Angeles County Supervisor, April 17

“Artist Begins Painting Storm Drains for Keep it Clean, Malibu Campaign“, Malibu Surfside News, April 2

“Local Artist Paints Malibu Storm Drain“, The Malibu Times, March 29

2013

“Challenging Mural Through the Eyes of Lydia Emily’s Assistant”, CARTWHEEL Art Blog, September

“LA City Council: I Love Murals, But...” CARTWHEEL Art Blog, August

Red Door Magazine, Issue 13, June 2013, Visual Arts Section #13

2012

“Vicente Guerrero, On Purpose”, L.A. Centric, Travel Story, July/August, p. 70-71

Catapult Art Magazine, Issue 8, April, p. 90-91

“Young Feminists: Women of Basel 2011”, Young Feminist Taskforce, National Organization for Women, Yuki Tanaka, March

2011

“Surfing Culture Inspires Alumnae Art Activists”, Pepperdine University Graphic Online Daily, Caneel Anthony, November